

Violino I

Pochissimo più mosso

con sord.  
Epizz.

sf p *ppp* pp

Varco p

F div. espressivo espressivo p p<sup>3</sup> 3

p p

senza sord. p senza sord. p

unis. sf p sf p G pizz. arco. mf passionato

div. p p<sup>3</sup> 3 brillante pizz. 1 ff brillante pizz. 1

# Violino I

unis. arco. *come prima*  
*p dolce e cantabile*  
 K 1

*Lento pp*  
 arco Recit. Solo *pizz.* 2 *p*

*espressivo*  
 Cadenza

*p* *pp*  
 Tempo I

L

*cantabile, con forza*

*dim.* *allarg. assai*  
 Tutti (arco) *ff*

*Solo* *a tempo* *colla parte*

colla parte

Pochissimo più animato

N 3  
Tutti  
p

p  
cresc.

poco a poco

tr  
f  
dim.

tr  
p  
cantabile  
dim.

sul D  
sf  
mf  
dim.

p

poco rit.  
1

rit. molto  
pizz.  
pp  
a tempo  
pp  
dolce

Violino I

IV

Allegro molto

tr

Lento  
Recit. Cad. Solo

*p* capriccioso

G. P. *mf* G. P.

Allegro molto e frenetico

Tutti

*ff*

*dim.*

*p* *cresc.*

tr

Lento

Recit. Cad. Solo

*con forza*

*sf* rit. molto

lunga

G. P.

Vivo

Tutti pizz.

20

arco

*f* *dim.* *p* *sf*

altri pizz.

B

C 2

pizz.

2

*f*

# Violino I

*Un poco pesante*

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a dynamic of *f* and includes fingerings 2 and 3. The second staff continues with *f* dynamics and includes the instruction *Un poco pesante*, *pizz.*, and *arco*. The third staff starts with a treble clef, a key signature of one sharp, and a 7/8 time signature, with dynamics *sf* and *ff*. The fourth staff continues with *f* dynamics. The fifth staff features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature, with dynamics *sf* and *pp*, and includes the instruction *pizz.*. The sixth staff continues with *p* dynamics and includes the instruction *arco*. The seventh staff features a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a 7/8 time signature, with dynamics *p* and *simile*, and includes the instruction *H spiccato assai*. The eighth staff continues with *p* dynamics. The ninth staff features a treble clef, a key signature of three flats, and a 7/8 time signature, with dynamics *f* and *simile*, and includes the instruction *pizz.*. The tenth staff continues with *f* dynamics and includes the instruction *arco*. The score concludes with a double bar line and a repeat sign.

# Violino I

pizz. *f* arco *f* *sf* *ff* *f* *ff* *f* *ff* *f* *sf* *sf* *con forza* *p poco cresc.* *f* *cresc.* *sf* *f* *p* *pp* *morendo* *dolce*

Lb 7 5 M 5

N<sup>o</sup> 5 sul G 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 0 3

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, *f*, *sf*, *p*, and *sf*. Performance instructions include *un poco pesante arco*, *pizz.*, and *T*. Fingerings are indicated with numbers 1, 2, and 3. Trills are marked with 'tr'. The score concludes with a final measure marked with a *sf* dynamic and a fermata.

