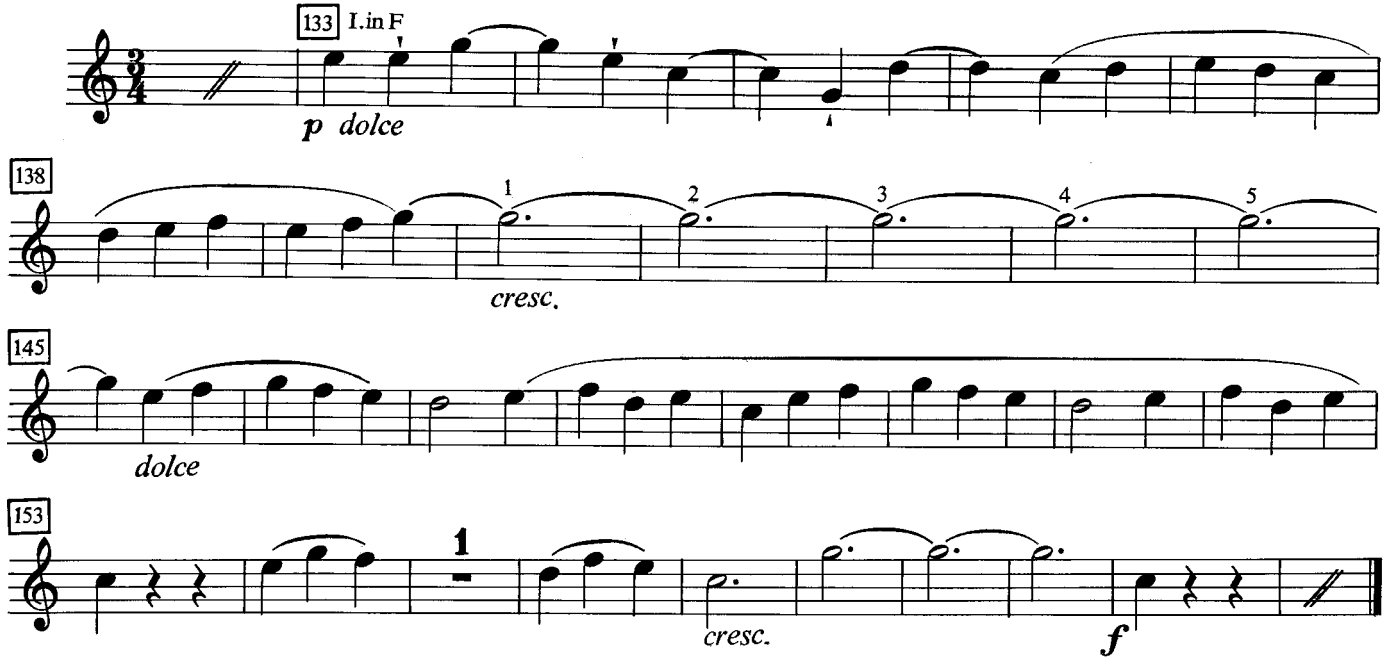


# Ludwig van Beethoven - VI Symfonia F dur op. 68

## 3. Satz

Lustiges Zusammensein der Landleute

**Allegro** (♩. = 108)



133 I. in F  
*p dolce*

138  
*cresc.*

145  
*dolce*

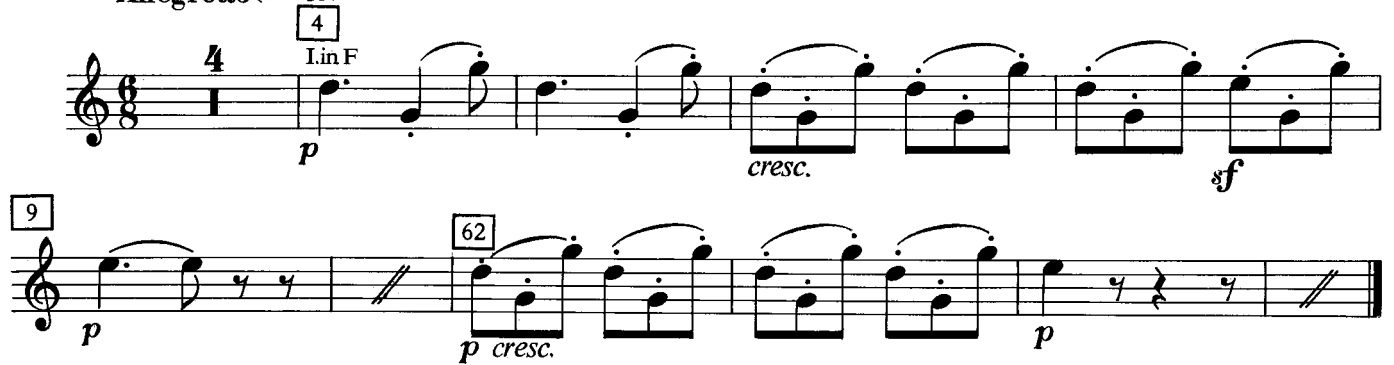
153  
*cresc.* *f*

## 5. Satz

Hirtengesang. Frohe und dankbare

Gefühle nach dem Sturm

**Allegretto** (♩. = 60)



4 I. in F  
*p*

*cresc.* *sf*

9  
*p*

62  
*p cresc.* *p*

# Sinfonie Nr. 7

A-Dur / A major

## 1. Satz

L. van Beethoven  
op. 92

Vivace (♩ = 104) 89

I. in A

*ff*

II. in A

*ff*

93

98

*p*

*cresc.*

*p*

*cresc.*

436

*ff*

*ff*

440

*ff*

*ff*

*ff*

*ff*

445

# Sinfonie Nr. 1

c-Moll / C minor

2. Satz  
Andante sostenuto

Johannes Brahms  
op. 68

90 I. in E

The musical score consists of five systems of staves. The first system shows the beginning of the movement with a treble clef and a 3/4 time signature. The first staff has a dynamic marking of *espress.* and the second staff has a dynamic marking of *p*. The second system continues the melody in the first staff and accompaniment in the second staff, with a dynamic marking of *mf*. The third system features a dynamic marking of *pp* in the first staff, *f* in the second staff, and *p* in the third staff, with a dynamic marking of *espr.* in the fourth staff. The fourth system shows a dynamic marking of *cresc.* in the first staff and *mf* in the second staff. The fifth system concludes the page with a dynamic marking of *mf* in the first staff and *mf* in the second staff. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

(Fortsetzung  
nächste Seite)

# Sinfonie Nr. 3

F-Dur / F major

Johannes Brahms  
op. 90

## 3. Satz

Poco Allegretto

I. in C

99

*p espressivo*

102

107

5

# Sinfonie Nr. 5

e-Moll / E minor

Peter I. Tschaikowsky  
op. 64

## 2. Satz

Andante cantabile, con alcuna licenza ♩ = 54

I. in F

7

*dolce con molto espress.*

12 *animando* *riten.*

16 *sostenuto* *animando*

20 *sostenuto* *mf* *p*

23 *Con moto* *animato*

26 *p* *dolce* *mp*

# Sinfonie Nr. 4

f-Moll / F minor

Peter I. Tschaikowsky  
op. 36

## 1. Satz

Moderato con anima (♩ = in movimento di Valse)

169

I. II. in F

Two staves of music in F minor, 3/4 time. The first staff is marked *fff* and contains the first ending (I. II. in F). The second staff is marked *fff* and contains the second ending (III. IV. in F). Both staves show a sequence of chords and moving lines.

173

Two staves of music in F minor, 3/4 time. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with eighth notes and quarter notes.

176

Two staves of music in F minor, 3/4 time. The first staff is marked *fff* and contains a melodic line with eighth notes and quarter notes. The second staff is marked *fff* and contains a bass line with eighth notes and quarter notes.

179

Two staves of music in F minor, 3/4 time. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with eighth notes and quarter notes. The piece concludes with a double bar line.

Gustav Mahler – I Symfonia D-dur

Immer noch etwas zurückhaltend  
*p poco a mf poco cresc.* *mf* *f*

Vorwärts drängend  
*ff* *fff* *ff*

28 *q tempo*  
*sempre ff*

Più 27 Etwas bewegter  
*mosso*

28 gesangvoll hervortretend  
*p ausdrucksvoll*

Allmählich etwas lebhafter  
*p* *fp* *ff*

29 7 *f* *p* *fp* 30 8 *fp* *fp*

31 *f* *ff* *f* *fp* *ff*

32 *ff* *f* *f* *f*

33 1 *p* *f*

Schnell (bis zum Schluss)  
*accel.* *ff accel.* *G. P.* *G. P.* *ff gestopft* *(Piares)*

*G. P.* *ff*

2 Sehr zurückhaltend 15 Sehr gemächlich  
*pp* *Dämpfer ab* *ppp*

*sempre ppp*

1

# Sinfonie Nr. 40

g-Moll / G minor

W. A. Mozart  
KV 550

## 3. Satz: Menuett

Allegretto

68 I. in G p

72 II. in G p

77 4 cresc. f

## IL BARBIERE DI SIVIGLIA (Sinfonia) di G. ROSSINI

Allegro (In SOL) p

Adagio (In MI) a) tr

## LA GAZZA LADRA (Sinfonia) di G. ROSSINI

Allegro moderato (In MI) 4<sup>o</sup> 3 3

# Don Juan

Richard Strauss  
op. 20

Allegro molto con brio

I. in E tranquillo

*p molto espress.*

*mf molto espress.*

*dim. molto*

*espress.*

*poco a poco più vivente*

*p espress.* *cresc.*

*espress.* *f* *mf*

*p* *f molto espress. e marc.*

*ff*

*p*



**Animato** (Y)

I. III. in E  
II. IV. in E

a4

**ff** molto espress.

(Z) I. III. in E  
II. IV. in E

**ff**

**ff**

**p**

## Till Eulenspiegels lustige Streiche

Richard Strauss  
op. 28

Gemächlich  $\text{♩} = \text{♩ des } 4/8$

5 I. in F

**p**

allmählich

lebhafter

**cresc.**

Volles 1

Zeitmaß (sehr lebhaft)

**mf**

**cresc.**

(1) III. in D

**ff**

**p**

6

**cresc.**

(29) III. in D *mf marcato* *fp* 1 I. in F *mf marcato*

*fp* *mf* *fp*

1 (30) *f* *f*

*mf* *f* 1 2

*mf* *cresc.* - - - *ff* *f*

*ff* *ff*

(31) *ff molto marcato*

*ff*

(32) *ff* *mf*

2 *mf*

(33) 5 *pp*

1 *pp*

1 (34) *p*

1 *mf* *cresc.*

(35) *fp* *cresc.* - - - *f*

*f* *ffp* *cresc.* - - - *f* *ff* *mf*

(36) *cresc.* - - - *ff* *fff* *ff*

*f* *cresc.* - - -

1 3 (37) *ff* *immer ausgelassener*

*und lebhafter*

*ff*

*fff*

Igor Starwiński – Ognisty Ptak

First section of the musical score for 'Ognisty Ptak'. It consists of four staves of music. The first staff begins with a tempo marking of  $\text{♩} = 48$  and a dynamic marking of *ffff*. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *ffff*, *f*, and *fff*. The fourth staff has a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, and articulation marks.

Final section of the musical score for 'Ognisty Ptak'. It consists of two staves of music. The first staff is marked with a box containing the number 11, followed by the text 'Finial', 'Lento maestoso', and a tempo marking of  $\text{♩} = 54$ . Below the staff, the text 'Solo' and 'p dolce, cantabile' is written. The second staff is marked with a box containing the number 12 and a measure number of 4. The score includes various musical notations such as notes, rests, and articulation marks.

Igor Strawiński – Święto wiosny

32 *mf* *rit. Scato* → 4 33 *mf*

34 4 35 *f*

36 2 *gliss.* *sff*

37 **JEU DU RAPT**  
**Presto** *f* 1 2 3 4 5 38 1

39 *f* (4+5) Viol II *tr* 40 *Solo* *f*

41 *f* (4+5) 42 3

Cor. II 43 *mf* *f* *Stacc.*

44 *Solo* *marcato*

45 *ff* 46 1 *fff* (pavillons en l'air)

**CORTÈGE DU SAGE**  
66 *ff* *f ma non tanto*  
67 68  
69 70  
71 *lunga*

**DANSE DE LA TERRE**  
*Lento* *Prestissimo*  
72 *mf sempre* *marcatiss.*  
73 *marcatiss.*  
74 75 *11*  
76 *Cor. II* *f*  
77 *Cor. II*  
78 *cresc.*

Detailed description: This page of a musical score contains two sections. The first section, 'CORTÈGE DU SAGE', spans measures 66 to 71. It begins with a forte fortissimo (*ff*) dynamic and a tempo marking of *f ma non tanto*. The music features a melodic line with various articulations and slurs. The second section, 'DANSE DE LA TERRE', starts at measure 72. It is divided into two contrasting parts: a *Lento* section (measures 72-73) marked *mf sempre* and *marcatiss.*, and a *Prestissimo* section (measures 74-78) marked *marcatiss.* and *cresc.*. The *Prestissimo* section is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various performance instructions such as *lunga*, *1*, *2*, *3*, and *11*, and dynamic markings like *f* and *mf*. The instrumentation includes strings and two horns (Cor. II).

(123) *f*  
bassi

(124) Viol

(125) Fag.

(126)

(127) *ff*  
bassi

(128) Lento

(129) ACTION RITUELLE DES ANCEPRES  
bass piaz Cor. II sempre *p*

(130)

(131) *molto* *ppp*  
F-be Solo

(133) *Andte* Viol I

(134) les pavillons en l'air *ff*  
(135)

(136) *2<sup>e</sup> r*  
(137) Cor. II *mp*

(138) *fff* pavillons en l'air

D. Szostakowicz - V Symfonia

3 **33** (. = 138)

*fff* *espress.*

**34**

*ritenuto* *dim. pp*

6 **35**

*ff*

**36** *Largamente* (. = 66)

*cresc.* *fff*

**37**

*sf*

**38** *molto ritenuto*

*a tempo con tutta forza* *rallentando* *Più mosso*

2 2 **39** 2 (. = 84) *Solo*

*p*

**40** *(d)* **41**

*Moderato*

6